

**PUBLIC SUMMONS FOR HIRING PERSONNEL OF "ORQUESTA SINFONICA DE GALICIA"**

The Consortium for the Promotion of the Music, governing body of the "Orquesta Sinfónica de Galicia", will hold auditions to cover vacancies of instrumentalist, according to the collective bargaining agreement subject to the following:

**B A S I S**

**FIRST.-** Object. The object of this summons is to cover the actual vacancies in the "Orquesta Sinfónica de Galicia", through a labor contract, according to the regulations of this basis and for the positions mentioned down below:

<u>Vacancies</u>	<u>Instrument</u>	<u>Position</u>
1	Trombone	Co principal

In case that any actual member of the Orchestra, by virtue of these summons, were to obtain a higher position, the actual position would be automatically added to those listed.

If any of the actual members of the orchestra were to resign from his post before the dead line of the application, the number of vacancies would be increased.

**SECOND.-** Requirements that must be fulfilled by the applicants. In order to take part in the auditions it is necessary:

- 1.- Be Spanish, citizen of one of the European Community Countries or citizen of any Country to which applies the Community Law in force in Spain, regarding the free circulation of workers as specified in the Community rules. Similarly, the audition is open to all foreigners with residence in Spain within the legal rules in force.
- 2.- Not to be under eighteen years of age and not over the legal age established in order to have the right to the retirement pension, under the General Regulations contributive modality, in accordance with the Legislative Royal Decree 1/1994 dated 20<sup>th</sup> June by which it is approved the actual Refunded Text of the Social Security General Law.
- 3.- Have the knowledge and mastery of the instrument to the pretended post.
- 4.- No suffers from any illness or physical defect that may hamper the appropriate fulfilment of the corresponding tasks.

**THIRD.- Preselection.** In order to verify the observance of the provision requested in point 3 of base second, the applicants will send to the Consortium for the Promotion of the Music their curriculum and CD, recorded by the applicant, that must contain: One movement of the concert that appears in Appendix I and four repertory fragments that appear in Appendix II.

Aspirants that already had played with the Orchestra from 26<sup>th</sup> March 2009 are exempt from the recording. Dead line is 16<sup>th</sup> March 2010.

Once the Orchestra Musical Director has examined the curriculums and listened to the CD's the applicants will receive a written communication informing them if they have been selected to take part in the auditions that will take place on the 26<sup>th</sup> April 2010 in the Palacio de la Opera A Coruña.

**FOURTH.- Selection.** The applicants that pass the preselection, will have to send to the Chairman of the Consortium for the Promotion of the Music, the official application form that will be handed to them by the Consortium, where it must be clearly stated, **the position to which the application is for.** The dead line for receiving applications will be 16<sup>th</sup> April 2010.

The auditions will consist on:

- a) Complete interpretation of the movements of the concerts, including cadenzas, if there are any, that for each instrument are listed in Appendix I of these Basis.
- b) Reading of several fragments of orchestral repertory of the pieces that for each instrument are listed in Appendix II of these basis, as for the choice of the Jury members.
- c) Sight reading of one or several fragments, not published previously, as per the choice of the Jury members.

The length of time that each applicant will have for the audition will be about fifteen minutes. The members of the Jury may ask the applicant to stop at any time during the interpretation, when to their appreciation the applicant has shown his or her suitability or unsuitability. The auditions could be made in several qualifying rounds as decision of the jury.

Each applicant must play in the audition with the same instrument that would use in the Orchestra in the case of passing the audition. This instrument can only be changed for a superior one.

The Consortium will provide with a pianist to those applicants who require it in the application form.

**FIFTH.- Members of the Technical Committee.** The selection of the applicants will be effected by a technical committee proposed by the Consortium for the Promotion of the Music.

**SIXTH.- Contract.** Once the Technical Committee has effected the selection, this one will propose the Consortium for the Promotion of the Music the hiring of the musician that has passed the audition. The contract will be effected in the order they appear in the audition minutes.

That applicant that has passed the audition must to be ready to start on the 10<sup>th</sup> May 2010. The not incorporation in this date, can be reason to cancel any obligation.

During the length of the contract the musicians will be covered by the Spanish National Health, in accordance with the present Spanish Regulations.

The trial period will have 3 months length.

**SEVENTH.- Remuneration for 2010.** The annual gross salaries are the following:

Metal Wind Coprincipal	38.667,74 Euros
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These figures include all salary concepts and all the supplements such as punctuality, use of instrument, clothing, recordings, etc.

In the case that any musician, holding the Coprincipal position, were required by the Musical Director to play in a post of a superior category than that stated in the contract, would receive extra payment during the time that plays in that position, without having any right to claim the consolidation of the post.